

SANTIAGO SIERRA

Born in Madrid (Spain) in 1966; lives and works in Mexico City.

SELECTED SOLO EXHIBITIONS

2004

Klassenkampf/Class .ght. Claudio Poleschi Arte Contemporanea, Lucca (Italy)

Galerie Peter Kilchmann, Zurich (Switzerland)

Kunsthau Bregenz, Bregenz (Austria)

CAC Centre d'Art Contemporain de Brétigny, Paris (France)

Paintings. Simultaneous Exhibition at Galería Enrique Guerrero and Sala de Arte Público Siqueiros, Mexico City (Mexico)

Orizaba 160. Mexico City (Mexico)

2003

100 hidden people, Galería Helga de Alvea, Madrid (Spain)

El Degüello -The slaughter, song, Battery Park, New York (USA)

Illuminated building, Arcos de Belén, Mexico City (Mexico)

Hooded woman seated facing the wall. Covered word. Wall enclosing a space. Spanish Pavilion, 50th Venice Biennial, Venice (Italy)

The Herzliya Museum of Art, Herzliya (Israel)

2002

Hiring and arrangement of 30 workers in relation to their skin color, Kunsthalle Wien, Vienna (Austria)

Part 1/Part 2, Lisson Gallery, London (UK)

3,000 holes of 180x70x70 cm each, Montanmedio Arte Contemporáneo, Vejer de la Frontera (Spain)

9 forms of 100x100x600 cm each, constructed to be supported perpendicular to a wall, Deitch Projects, New York (USA)

Documents, Galerie Peter Kilchmann, Zurich (Switzerland)

Spraying of polyurethane over 18 people, Claudio Poleschi Arte Contemporanea, Lucca (Italy)

Construction and installation of 12 forms of 75x75x800 cm organized in two spaces, Carlier-Gebauer, Berlin (Germany)

The history of the Foksal Gallery taught to an unemployed Ukrainian, Foksal Gallery Foundation, Warsaw (Poland)

Project Room, ARCO, Galerie Peter Kilchmann, Madrid (Spain)

Santiago Sierra. Works: 2002-1990, Ikon Gallery,

Birmingham (UK)

2 maraca players, Galería Enrique Guerrero, Mexico City (Mexico)

2001

430 people paid 30 soles per hour, Galería Pancho Fierro, Lima (Peru)

20 workers in a ship's hold. 3 urban interventions, Barcelona Art Report 2001, Barcelona (Spain)

Banner held outside the entrance to an art fair. Art Unlimited, Art Basel, Galerie Peter Kilchmann, Basel (Switzerland)

Object measuring 600x57x52 cm constructed to be held horizontally to a wall, Galerie Peter Kilchmann, Zurich (Switzerland)

Miami Art Fair, Project Room, Galería Enrique Guerrero, Miami (USA)

2000

Workers who cannot be paid, remunerated to remain inside cardboard boxes, Kunst Werke, Berlin (Germany)

A person paid for 360 continuous working hours. P.S.1. New York (USA)

8 combinations for a double door, Zapopan Project, Jalisco (Mexico)

The wall of a gallery pulled out, inclined 60 degrees from the ground and sustained by 5 people. Acceso A. Mexico City (Mexico)

12 workers paid to remain inside cardboard boxes, ACE Gallery New York., New York (USA)

Documents, ACE Gallery México, Mexico City (Mexico)

Public transported between 2 locations of Guatemala City, Belia De Vico Arte Contemporáneo, Guatemala City (Guatemala)

1999

250 cm line tattooed on six paid people. Espacio Aglutinador, Havana (Cuba)

465 paid people, Museo Ru.no Tamayo, Mexico City (Mexico)

24 blocks of concrete constantly moved during a day's work by paid workers, ACE Gallery L.A. Los Angeles, Los Angeles (USA)

1998

Obstruction of a freeway with a truck's trailer. Arte In Situ, La Torre de los Vientos, Mexico City (Mexico)

1997

Displacement of a car, Galería BF 15, Monterrey (Mexico)

Bundle of 1,000 x 400 x 250 cm composed of waste plastic and suspended from the front of a building. 5 Isabel la Católica Street, Galería Art & Idea, Mexico City

(Mexico)

1996

15 hexahedrons of 250x250x250 cm, Museo Carrillo Gil, Mexico City (Mexico)

SELECTED GROUP EXHIBITION

2004

Made in Mexico, The Institute of Contemporary Art (ICA), Boston (USA)

2003

CANAIA, Mexico City (Mexico)

Witness, Barbican Art, London (UK)

Mexico Attacks!, Associazione Prometeo per L'Arte Contemporanea, Lucca (Italy)

M_ARS. Art and War, Neue Galerie Graz, Graz (Austria)

20 million Mexicans can't be wrong, South London Gallery, London (UK)

John Hansard Gallery, Southampton (UK)

Corpi Dispersi, Castello Comunale di Barolo, Barolo (Italy)

Mexico City: An Exhibition about the Exchange Rates of Bodies and Values. PS1, New York (USA)

2001

Purgatori, Valencia (Spain)

Marking the Territory. Irish Museum of Modern Art, Dublin (Ireland)

Galleria Zonca & Zonca, Milan (Italy)

2000

Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid (Spain)

Extramuros, Havana (Cuba)

Novena Muestra Internacional de Performance. Ex Teresa Arte Actual, Mexico City (Mexico)

1999

Galería BF 15. FIAC, Paris (France)

Plaza G & T. Guatemala City (Guatemala)

Representar/Intervenir, Ex Teresa Arte Actual, Mexico City (Mexico)

1998

Made in Mexico - Made in Venezuela, Art Metropol Gallery, Toronto (Canada)

Galería BF 15. VI Expoarte Guadalajara, Jalisco (Mexico)

Regina 51. VI Expoarte Guadalajara, Jalisco (Mexico)

1997

Shopping, Galería Art & Idea, Mexico City (Mexico)

Opening, Galería Art Deposit, Mexico City (Mexico)

Documentos, Galería Art Deposit, V Expoarte Guadalajara, Jalisco (Mexico)

New Text from Mexico, Galería Art Deposit, New York
(USA)

1996

A otro lugar muy lejos de aquí, IV Expoarte Guadalajara,
Jalisco (Mexico)

1995

Fundación Joan Miró, Barcelona (Spain)