

## **SANJA IVEKOVIC**

Born in Zagreb (Croatia), where she works and lives.

### SELECTED SOLO EXHIBITIONS

2003

Women's House, Museum of Contemporary Art, Zagreb (Croatia)

2002

Personal Cuts, NGBK, Berlin (Germany)

2001

Personal Cuts, Galerie im Taxispalais, Innsbruck (Austria)

Works of Heart, Josip Racic Gallery, Zagreb (Croatia)

True Stories, Soros Center for Contemporary Art, Bratislava (Slovakia)

2000

S.O.S. Nada Dimic, Karas Gallery, Zagreb (Croatia)

1999

Delivering Facts, Producing Tears, ROOT 98, Hull (Canada)

Repetitio est Mater, ARL, Dubrovnik (Croatia)

1998

The Face of The Language, Attack, Ribnjak Park, Zagreb (Croatia)

1996

Unstable Images, Galerija Rigo, Novigrad (Croatia)

### SELECTED GROUP EXHIBITIONS

2004

Repetition: Pride & Prejudice; WHW, Gallery Nova, Zagreb (Croatia)

On Air, Galerie für Zeitgenössische Kunst, Leipzig (Germany)

3rd Liverpool Biennial, Liverpool (UK)

Eastwest, Tanzquartier Wien, Vienna (Austria)

Reappearance; EXIT Institute, Peja (Kosovo)

2003

Phantom der Lust, Neue Galerie Graz am Landesmuseum Joanneum, Graz (Austria)

Blut & Honig. Zukunft ist am Balkan, Sammlung Essl (Austria)

Formen der organisation, Kunstraum de Universitat Lunburg, Lundburg (Germany)

Inventura, WHW, Gallery Nova, Zagreb (Croatia)

VIII Triennale of Croatian Sculpture, Gliptoteka, Zagreb (Croatia)

In den schluchten des Balkan. Eine reportage.

Kunsthalle Fridericianum, Kassel (Germany)

Sammlung, Generali Foundation, Vienna (Austria)

Now What? Dreaming a better world in six parts, BAK  
- Basis for Aktuelle Kunst, Utrecht (Germany)  
Parallel Action, AIF Austrian Cultural Forum, New York  
(USA)

2002

Projekt: Broadcasting, WHW, Technical museum,  
Zagreb (Croatia)

Home, SCCA, Sarajevo (Bosnia Hercegovina)

documenta11, Kassel (Germany)

Erlauf erinnert sich (2), Erlauf (Austria)

Here Tomorrow, Museum of Contemporary Art, Zagreb  
(Croatia)

2001

Freedom and Violence, Center for Contemporary Art,  
Ujazdowski Castle, Warsaw (Poland)

Body and The East, Exit Art, New York (USA)

Luxembourg-Luxembourger, Musee d'Histoire de la  
Ville de Luxembourg (Luxemburg)

Sculpture Time, New Media Space, Skopje

(Macedonia)

Shopping, Generali Foundation, Vienna (Austria)

What, How and for Whom, Kunsthalle VVUK, Vienna  
(Austria)

2000

Aspects Positions - 50 Years of Art in Central Europe  
1949 - 1999, Ludwig Museum of Contemporary Art,  
Budapest (Hungary)

After The Wall. Art and Culture in post-Communist  
Europe, Ludwig Museum of Contemporary Art,  
Budapest (Hungary)

Re-Play, Generali Foundation, Vienna (Austria)

1999

Translocation, Generali Foundation, Vienna (Austria)

Unter die Haut, Galerie 5020, Salzburg (Austria)

Blind Date, ŠKUC Gallery, Ljubljana (Slovenia)

Womanifesto II, Bangkok (Thailand)

Split Film Festival, Multimedia Center, Split (Croatia)

1998

Manifesta 2, Luxemburg (Luxembourg)

33.ed, Zagreb Salon, MGC Klovicevi dvori, Zagreb  
(Croatia)

Body and The East, Moderna Galerija, Ljubljana  
(Slovenia)

1997

Lab 6, Center of Contemporary Art, Warsaw (Poland)

Interstanding, SCCA (Estonia)

HICETNUNC, Valvasone (Italy)

Little Planet, Museum of Contemporary Art, Zagreb  
(Croatia)

1996

Unfateful Sights, Krieg, Kärntner Landesgalerie,  
Klagenfurt (Austria)

Real Life, IFA Galerie, Stuttgart (Germany)

1995

Lab 5, Center of Contemporary Art, Warsaw (Poland)

Words & Images, Soros Center for Contemporary Art,  
Zagreb (Croatia)