

## **MILENA DOPITOVA**

Born 1963 in Sternberk, lives and works in Prague  
(Czech Republic)

### SELECTED SOLO EXHIBITIONS

2004

Jiri Svestka Gallery, Prague (Czech Republic)

Everything What I Want You May Wish Too, Sokolska  
Gallery, Ostrava (Czech Republic)

Washing Day, Display Gallery, Prague (Czech Republic)

2003

Sixtysomething - Ronald Feldman Fine Arts, New York  
(USA)

Green Plateaus - Dum Panu z Kunstatu, Brno (Czech  
Republic)

2002

I'm Gonna Make You Wonder if You Are My Friend,  
Czech Centre, New York (USA)

2001

Come, I'll Show You the Way Through Paradise -  
Prague Madonnas, 2000 - Prague (Czech Republic)

Museum Ostdeutsche Galerie, together with Jasansky/  
Polak, Regensburg (Germany)

Installations 1992 – 1999, Ludwig Museum, Budapest  
(Hungary)

2000

Come, I'll Show You the Way Through Paradise, Jiri  
Svestka Gallery, Prague (Czech Republic)

foyer of the Czech Parliament's House of Commons,  
refused works for EXPO 2000 Hannover

1999

Installations 1992 – 1999, House of Art, Brno (Czech  
Republic)

Ludwig Museum, Budapest (Hungary)

Kunsthalle, Krems (Austria)

Jiri Svestka Gallery, Prague (Czech Republic)

I'm Gonna Make You Wonder if You Are My Friend, 761  
Gallery, Ostrava (Czech Republic)

1996

Gallery MXM, Prague (Czech Republic)

1995

Prague City Gallery, Prague (Czech Republic)

Don't Be Afraid to Take That Big Step, Gallery 86, Trier  
(Germany)

### SELECTED GROUP EXHIBITION

2004

E.U. positive - Kunst aus dem neuen Europa, Akademie  
der Künste, Berlin (Germany)

Flipside, Artists Space, New York (USA)  
Troubled Times, Gruppo 78, I.C.A. Triest (Italy)  
2003  
Glamour - British Council, Prague (Czech Republic)  
Phantom of Desire - Visions of Masochism in Art, Neue  
Galerie Graz (Austria)  
Generations – Galerie K&S, Berlin (Germany)  
Aus Liebe - Die Generation der 90er in Prag, Galerie  
der Stadt Remscheidt (Germany)  
2002  
Imagination - Romanticism, Galway Arts Centre, Galway  
(Ireland)  
Monday - Plain Air, City Gallery, Ostrava (Czech  
Republic)  
Corps et traces, Musée de Beaux-Art de Nancy, Nancy  
(France)  
Extradiction, Aqua museum, Lisbon (Portugal)  
Politik-um/New Engagement, Prague Castle, Prague  
(Czech Republic)  
Imagination – Romanticism, House of Art, Brno (Czech  
Republic)  
2001  
Extended Transformation, Art Gallery Zagreb (Croatia)  
A Sense of Wellbeing, Palace of the Imperial Thermal  
Baths, Karlovy Vary (Hungary)  
Imagination – Romanticism, Botho-Graef-Kunstpreis  
der Stadt Jena (Germany)  
Object - Metamorphoses in Time, Czech Museum of  
Modern Art, Prague (Czech Republic)  
Milano Europa 2000, Triennale di Milano, Milan (Italy)  
Dead, The Roundhouse, London (UK)  
Extended Transformation, City Gallery Ljubljana,  
Ljubljana (Slovenia)  
Up in Smoke, Castle Museum and Art Gallery  
Nottingham (UK)  
2000  
Bohemian Birds – Positions of Czech Contemporary  
Art, Kunst Haus, Dresden (Germany)  
ArtWORKS, The Whitechapel Art Gallery, London (UK)  
Girls Show 2000, Art Expo Gallery, Bucharest  
(Romania)  
Human Touch, West Bohemian Gallery, Cheb (Czech  
Republic)  
Confrontation, Czech Centre, London (UK)  
1999  
Girls Show, MXM Gallery, Prague (Czech Republic)  
Transformation II, Venice Biennial (Italy)  
Aspect - Positions – 50 Years of Art in Central Europe  
1949-99, Ludwig Museum, Budapest (Hungary)

Museum of 20th Century, Vienna (Austria)

L'Autre moitié de l'Europe, Galerie nationale du Jeu de Paume, Paris (France)

1998

Interactus 5, Accademia d'Ungheria, Rome (Italy)

Sensibilities (Contemporary Art from Central Europe), European Academy of Art, London (UK)

1997

Born '68, Czech Centre, Berlin (Germany)

Art in the Public Space, National Gallery, Prague (Czech Republic)

1996

Urban Legend, Staatliche Kunsthalle, Baden-Baden (Germany)

Preobrazaj, Bosnia and Hercegovina Art Gallery, Sarajevo (Bosnia Hercegovina)

Interior versus Exterior, Factory Cosmos, Bratislava (Slovakia)

1995

A New Europe - Supranational Art, Venice Biennial (Italy)

Artists of Central and Eastern Europe, Mattress Factory, Pittsburgh (USA)

After the Velvet Revolution, Museum of Contemporary Art, Helsinki (Finland)

Beyond the Borders, Kwangju Biennial (Korea)

The Image of Europe, Nicosia (Greece)