

MARINA ABRAMOVIC

Born in Belgrade, Yugoslavia, in 1946.

Lives in Amsterdam, The Netherlands.

2004

Awarded an honorary doctorate from The Art Institute of Chicago (USA)

2003

Winner of the Niedersächsischer Kunstpreis 2003

Winner of the New York Dance and Performance Award for The House with the Ocean View (The Bessies)

2001

Artist in Residence at the Atelier Calder, Saché (France)

1998

Board Member of the Contemporary Art Museum, Kitakyushu (Japan)

1997

Professor at the Hochschule für Bildende Kunst in Braunschweig (Germany)

SELECTED SOLO EXHIBITIONS

2004

Performing Body: Video Works By Marina Abramovic, The Speed Art Museum, Louisville (USA)

2003

The Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam (The Netherlands)

Student Body, Centro Galego de Arte Contemporánea, Santiago de Compostela (Spain)

The Star, Contemporary Art Museum, Kumamoto (Japan)

2002

The House with the Ocean View, Sean Kelly Gallery, New York (USA)

Galleria Lia Rumma, Milan (Italy)

Galerie Cent8, Paris (France)

2001

Marina Abramovic: The Hero, The Hirshhorn Museum and Sculpture Garden, Washington (USA)

Marking the Territory, The Irish Museum of Modern Art, Dublin (Ireland)

The Hunt, Project Gallery at Center for Contemporary Art Kitakyushu, Kitakyushu (Japan)

2000

Cleaning the House: Travelling Cabinet, Kiasma Museum of Contemporary Art, Helsinki (Finland)

Galerie Cent8, Paris (France)

Public Body – Artist Body, Kunstverein Hannover, Hannover (Germany)

1999

Cleaning the House, Kiasma, Museum of Contemporary Art, Helsinki (Finland)

Expiring Body, Fabric Workshop and Museum, Philadelphia (USA)

Galerie Cent8, Paris (France)

Ulay & Abramovic, collaboration with Ulay, Musée d'Art Contemporain, Lyon (France)

1998

Expiring Body, Fabric Workshop and Museum, Philadelphia (USA)

Artist Body-Public Body, Kunstmuseum Bern, Bern (Switzerland)

Traveled to Lonja del Pescado, Alicante (Spain)

Moderna galerija Ljubljana Museum of Modern Art and Cankarjev dom, Ljubljana (Slovenia)

1997

Balkan Baroque, XLVII Venice Biennial, Venice (Italy)
Recipient of the Golden Lion Award

Spirit House and Performance Luminosity, Sean Kelly Gallery, New York (USA)

Performing Body, Setagaya Museum, Tokyo (Japan)

1996

Spirit Cooking, Galerie de Lege Ruimte, Ghent, (Belgium)

Boat Emptying Stream Entering, University of North Texas Art Gallery, Denton (USA)

1995

Cleaning the Mirror, (object installation and performance), Sean Kelly, New York (USA)

Cleaning the Mirror, Museum of Modern Art, Oxford (England)

Double Edge, installation for Kunstmuseum des Kantons, Karthause Ittingen (Switzerland)

SELECTED GROUP EXHIBITION

2004

Art Unlimited: ArtBasel 2004, Basel, Switzerland.
Exhibit and Silent Auction, Marianne Boesky Gallery, New York (USA)

Belgrade Art Inc, Secession (Austria)

Cetinje Biennial, Ceninje (Montenegro)

Depicting Love, Kunstlerhaus Bethanien, Berlin (Germany)

2003

The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island (USA)

2002

Oxygen, Whitebox Art Gallery, New York (USA)
Barbara Krakow Gallery, Boston (USA)
Moving Pictures, Solomon R. Guggenheim Museum,
New York (USA)
Building Structures, P.S.1. Museum of Modern Art,
Long Island City (USA)
2001
Body and the East: From the 1960's to the Present, Exit
Art, New York (USA)
Echoes of the Scream, ARKEN Museum of Modern Art,
Ishoj (Denmark)
El Instante Eterno, Espai D'Art Contemporani de
Castelló, Valencia (Spain)
2000
Acoustic Architecture Architectural Acoustics, Aronson
Gallery #1, Parsons School of Design, New York (USA)
Anableps, Studio Stefania Miscetti, Rome (Italy)
Animal, Anima, Animus, The Winnipeg Art Gallery,
Winnipeg (Canada)
1999
Postmedia: Conceptual Photography in the
Guggenheim Museum Collection, The Solomon R.
Guggenheim Museum, New York (USA)
1998
Corpus Virtu, Sean Kelly Gallery, New York (USA)
Out of Actions: Between Performance and the Object,
1949-1979, The Museum of Contemporary Art, Los
Angeles (USA)
Traveled to MAK - Ausstellungshalle, Vienna (Austria)
1997
Animalities, Monti Video (Time Based Arts),
Amsterdam (The Netherlands)
Future, Past, Present, 1965-1997, XLVII Biennale de
Venezia, Venice (Italy)
1996
Cleaning the Mirror, Cultural Elzenveld, Antwerp
(Belgium)
In Between in Running Trains, Gynaika, Antwerp,
(Belgium)
1995
Longing and Belonging, Site Santa Fe, Santa Fe (USA)
Becoming Visible, Istanbul Biennial, Istanbul (Turkey)
Padova Biennale, Francalanci's section, Padua (Italy)
Biennale de Lyon (France)
Inbetween, Thuringen (Germany).