

IRWIN

IRWIN, founded in 1983

Dušan Mandiè (Ljubljana 1954)

Miran Mohar (Novo Mesto 1958)

Andrej Savski (Ljubljana 1961)

Roman Uranjek (Trbovlje 1961)

Borut Vogeljik (Kranj 1959)

Irwin is also a cofounder of NSK in 1984

SELECTED SOLO EXHIBITIONS

2004

Like to Like, Cornerhouse, Manchester (UK)

Retroprincip, Museum of Modern Art, Belgrade (Serbia)

Galerija Škuc, Ljubljana (Slovenia)

Like to Like, Artspace, Sydney and Experimental Art
Foundation, Adelaide (Australia)

East Art Map, Project Art Centre, Dublin (Ireland)

2003

Retroprincip, Kunstlerhaus Bethanien, Berlin (Germany)

Galerie Inge Baecker, Köln (Germany)

2002

Rekapitulacija, Museum Ostdeutsche Galerie,
Regensburg (Germany)

2001

New Works, Galerie Grita Insam, Vienna (Austria)

Self-portraits and Projects, Retroavantgard, Galleria
Bonomo, Bari (Italy)

Retroavantgarde, Obala Art Centar, Sarajevo (Bosnia
Hercegovina)

2000

Irwin Live, Museum of Modern Art, Ljubljana (Slovenia)

Retroavantgarde, Interiors of the Planit, Galerie Rabouan
Moussion, Paris (France)

Privatization of Time, Museum of Contemporary Art,
Zagreb (Croatia)

1998

Three Projects, ICA Ujazdowski Castle, Warsaw
(Poland)

1997

Interior of the Planit, Tramway, Glasgow (UK)

Transnacionala Umag, Galerija Dante Marino Cettina,
Umag (Croatia)

Transnacionala Köln, Galerie Inge Baecker, Cologne
(Germany)

Transnacionala Barcelona, Sala Montcada de la
Fundacio La Caixa, Barcelona (Spain)

1996

Interior of the Planit, Ludwig Museum Budapest,
Budapest (Hungary)

Conversation at the Castle, Transnacionala, Atlanta,
Richmond, Chicago, San Francisco, Seattle (USA)
1995

NSK Passport Office as a part of NSK State Sarajevo,
National Theater, Sarajevo (Bosnia Hercegovina)
The Interiors of the Planet, Anonimus Gallery, Ljubljana
(Slovenia)

SELECTED GROUP EXHIBITION

2004

EV+A, Limerick, Berlin (Germany)
The Post-Communist Condition, Kunst-Werke, Berlin
(Germany)
...And Others, Kyrgyz National Museum of Fine Art /
Kurama Art Gallery, Bishkek (Kyrgyzstan)
The Beauty of Failure / The Failure of Beauty, Joan Miró
Foundation, Barcelona (Spain)
Berlin-Moscow/Moscow-Berlin, Historical Museum,
Moscow (Russia)
Radical Positioning, Pavel's House, Laafeld (Germany)
Cetinje Biennial V, Cetinje (Montenegro)

2003

Personal Systems, Venice Biennial, Kyoto Biennial,
Kyoto (Japan)
Berlin-Moscow/Moscow-Berlin, Gropius Bau, Berlin
(Germany)
Graphic Biennial, Ljubljana (Slovenia)
Blood and Honey, Sammlung Essl, Vienna (Austria)
In den Schluchten des Balkan, Kunsthalle
Fridericianum, Kassel (Germany)

2002

Museutopia, Karl Ernst Osthaus Museum, Hagen
(Germany)
(Un)Painted, Essel Museum, Vienna (Austria)
In Search of Balkania, Neue Galerie Graz (Austria)

2001

Le tribù dell'Arte, Galleria Comunale di Arte Moderna e
Contemporanea, Rome (Italy)
El mundo nuevo, Bienal de Valencia, Valencia (Spain)
Artisti Asuonati Flash Art Museum, Trevi (Italy)
Jahresgaben Koelnischer Kunstverein, Köln (Germany)
Diesseits und Jenseits des Traums, Sigmund Freud
Museum, Vienna (Austria)
The Real, the Desperate, the Absent, Forum Stadpark,
Graz (Austria)
U3 Vulgata, Museum of Modern Art, Ljubljana
(Slovenia)

Vulgata, Traffo, Budapest (Hungary)

2000

Das Fünfte Element/Geld oder Kunst, Kunsthalle
Düsseldorf, Düsseldorf (Germany)
L'Autre Moitié de l'Europe, Galerie Nationale du Jeu de
Paume, Paris (France)
Cooperativ-Kunstdialoge Ost-West, Stadthaus Ulm,
Ulm (Germany)
1999

After the Wall, Moderna Museet, Stockholm (Sweden);
travelled to Ludwig Museum, Budapest (Hungary),
Hamburger Bahnhof, Berlin (Germany)

Aspects and Positions, Museum für Moderner Kunst,
Vienna (Austria); travelled to Ludwig Museum,
Budapest (Hungary), Fundacio Mirò, Barcelona (Spain),
Hansard Gallery/City Gallery, Southampton (UK)
Persuasion, Lombard Fried Gallery, New York (USA)
1997

Istanbul Biennial, Istanbul (Turkey)
Schaumplatz Museumsquartier - Zur Transformation
eines Ortes, Kunsthalle Wien, Vienna (Austria)
U3, Museum of Modern Art Ljubljana, Ljubljana
(Slovenia)

1996
Manifesta, Museum Boijmans van Beuningen,
Rotterdam (The Netherlands)
Discord. Sabotage of Realities, Hamburg Kunstverein,
Hamburg (Germany)
Interpol, Farbfabrik, Institute for Contemporary Art and
Architecture, Stockholm (Sweden)