

GIANMARIA CONTI

Born in Sassuolo (Italy) in 1970.

Lives and works in Milan.

SELECTED SOLO EXHIBITIONS

2004

Memories are made of this (with Katarina Homann),
Ettersburg Castle (Germany)

Memories are made of this (with Katarina Homann),
San Paolo's Church, Modena (Italy)

2003

Passaggi, Civic Gallery of Modena, Modena (Italy)

Eravamo Tutti Uguali, Historical Institute for Resistance
and Contemporary History, Modena (Italy)

Circolo A.R.C.I. A. Pagliani, Sassuolo (Italy)

Palazzo Ducale di Sassuolo (Italy)

2001

Identità complesse, Galleria Area, Brescia (Italy)

Barzagli / Conti, Centro San Fedele, Milan (Italy)

Carnival - identità complesse, Interno&DumDum,
Bologna (Italy)

2000

Guarda (with Davide Benati), Galleria San Salvatore,
Modena (Italy)

Io x corpo io x luogo (with Paolo Angelosanto), Galleria
La Corte, Florence (Italy)

1999

Altriluoghi (with Paolo Angelosanto), Palazzo Ducale,
Pavullo, Modena (Italy)

Duetti (with Paolo Angelosanto), Galleria Arte
Contemporanea, Catania (Italy)

SELECTED GROUP EXHIBITION

2004

Ita Attenzione, MiArt '04, Hall of the Provincial
Administration of Milan, Milan (Italy)

Troubled Times, Civic Museum Diego De Henriquez,
Triest (Italy)

Paradigms, Greek entry to the 9th Biennial of
Architecture of Venice, Venice (Italy)

2003

Autori-tratti-italiani, Civic Gallery of Pirano, Pirano
(Slovenia)

Il linguaggio delle catastro.. Dalla Guerra Fredda al sito
<http://ready.gov>, Artandgallery, Milan (Italy)

Italia Italia, Lanfranco Baldi Foundation, Pelago (Italy)

2002

Cronache marziane, Galleria Caterina Gualco, Genova
(Italy)

Galleria S. Salvatore, Modena (Italy)
Un biglietto per Baghdad, Assab One, Milan (Italy)
Civic Gallery of Modena (a video presentation whit
A. Linke, P. Di Bello, E. De Cecco, A. Cattani, S.
Pasquini), Biennale giovani artisti modenesi, San
Paolo's Church, Modena (Italy). First Prize
Ten Baghdad dreams, International meeting for the safe
of artistic patrimony, Civic museum of Rovereto (Italy)
2001
Invasione italiana, Montevergini Civic Gallery of
Contemporary Art, Siracusa (Italy)
Io la contestazione la vedo così, Palazzo delle Papesse,
Siena (Italy)
2000
Exit, Il Campo delle Fragole, Bologna (Italy)
Out of the wood, Congress Hall Casole d'Elsa (Italy), in
collaboration with Palazzo delle Papesse di Siena
Sguardi a corte, Corte delle Giare, Ragazzola (Italy)
No Con.nes, Elms Lester Rooms, London (UK)
Galeria Estudio Fuentes, Madrid (Spain)
Markgrafenhouse, Berlin (Germany)
Galerie Carole Brimaud, Paris (France)
Musei di Porta Romana, Milano (Italy).
A Project by Mandarina Duck: E-mona, Nextmuseum,
Detroit (USA)
Corpi e architetture, Ponte Alto, Modena (Italy)
Periscopio, Cascina Grande, Rozzano (Italy)
Art tribune+frere, Chelsea Inn Hotel, New York (USA)
1999
Exit, Il Campo delle Fragole, Bologna (Italy)
Autori-tratti-italiani, Bevilacqua La Masa Foundation,
Venice (Italy)
Biennale giovani artisti modenesi, San Paolo's Church,
Modena (Italy)
Cover 99, Civic Gallery of Contemporary Art, Termoli
(Italy)