BILJANA DJURDJEVIC

Born in 1973, Belgrade (Serbia), where she lives and works.

SELECTED SOLO EXHIBITIONS 2004 Deadly sins, Salon of the Museum of Contemporary Art in Belgrade (Serbia) 2002 French Treatment, Gallery GK, Belgrade (Serbia) 2001 Bamby is Dead, So.a (Bulgaria) 2000 Cabaret, in Center for Cultural Decontamination, Belgrade (Serbia) 1998 Dentist Society, DOB Gallery, Belgrade (Serbia) SELECTED GROUP EXHIBITION 2004 The 1St International Biennial of Contemporary Art of Seville, Seville (Spain) 2004 The Balkans Crossroad to the Future, Bologna (Italy) 2004 New Painting, Gallery Lia Rumma, Milan (Italy) 2003 Blood and Honey, Harald Szeemann and ESSL Collection (Austria) 2003 Superman – Fiedrich Schiller Museum, Studio program Weimar, Friedrich Nietzsche Institute, ACC Gallery and Weimar Classic (Germany) 2003 Superman, Modena (Italy) 2003 Women in Arms, Frauen Museum, Bonn (Germany) 2002 European Contemporary Art, Museum of Contemporary Art (Greece) 2001 Conversation, Museum of Contemporary Art, Belgrade (Serbia) 2001 ars Danubiana, KunstKnoten, Regensburg (Germany) 2001 I Tirana Biennial, National Gallery Tirana (Albania)