

ARMIN LINKE

Born in 1966 in Milan where lives and works.

SELECTED SOLO EXHIBITIONS

2004

Storefront, New York (USA)

Vitamin Creative Space, Guangzhou (China)

Cultural Transmission Center, Beijing (China)

Biz-Art, Shanghai (China)

31 Art Space, Hangzhou (China)

2003

Klosterfelde, Berlin (Germany)

Galleria Civica, Modena (Italy)

Accademia Americana, Roma (Italy)

2001

Muro temporaneo, Studio Massimo De Carlo, Milan (Italy)

Mahakumbhmela, Galleria Marabini, Bologna (Italy)

2000

Magazzino d'Arte Moderna, Rome (Italy)

Global Box, Galleria Marabini, Bologna (Italy)

1999

Studio Massimo De Carlo, Milan (Italy)

1998

Sozialromantischer Ausblick, Newsantandrea, Savona (Italy)

1996

Instant Book 1/2/3, Deitch Projects, New York (USA)

SELECTED GROUP EXHIBITION

2004

Scapes, Haus der Kunst, Merano (Italy)

2003

Solid Sea, Odessa/The World, Spazio Lima, Milan (Italy)

50a Esposizione Internazionale d'Arte, Biennale di Venezia, Venice (Italy)

Territories, Witte de With, Rotterdam (The Netherlands)

Territories, Kunstwerke, Berlin (Germany)

Far away so close, Aosta (Italy)

Transparent, Museo Nazionale delle Arti del XXI secolo, Roma (Italy)

Geography and the Politics of Mobility, Generali Foundation, Vienna (Austria)

2002

L'Immagine Ritrovata, Museo Cantonale d'Arte, Lugano (Switzerland)

Side Effects, Triennale di Milano, Milan (Italy)

25th Bienal de São Paulo (Brasil)

2001

The Overexcited Body, SESC Pompèia, São Paulo
(Brasil)

Bienal de Valencia, Valencia (Spain)

2000

7th Mostra Internazionale di Architettura, Biennale di
Venezia, Venice (Italy)

Voilà – Le Monde dans la Tête, Musée d'Art Moderne
de la Ville de Paris, Paris (France)

1999

Cities on the Move, Hayward Gallery, London (UK)

Cities on the Move, Louisiana Museum, Humlebæk

Laboratorium, Antwerpen (Belgium)

1998

Cities on the Move, CAPC Musée d'Art Contemporain,
Bordeaux (France)

Cities on the Move, PSI, New York (USA)

Berlin Biennial, Berlin (Germany)