

## **jemima stehli**

Born in London, U.K., in 1961. Lives and works in London, U.K.

### **Selected solo exhibitions**

2004 Put there, Galerie Bernd Kluser, Munich, Germany | Jemima Stehli, Centro de Artes Visuais, Coimbra, Portugal 2003 mm Studio, Contemporary Art Gallery, Vancouver, Canada | The Upsetting Table, Jeffrey Charles Gallery, London, U.K. | Jemima Stehli, Lisson Gallery, London, U.K. 2001-2002 Jemima Stehli, ARTRA, Milan, Italy 2000 Jemima Stehli, Chisenhale Gallery, London, U.K. | Karen 2000, Artlab, Imperial College, London, U.K.

### **Selected group exhibitions**

2005 Black on White, Elga Wimmer PCC, New York, U.S.A. 2004 Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, U.S.A. | ShowCASE Preview: Contemporary Art for the UK, at South London Gallery, London touring to City Art Centre, Edinburgh at Talbot | Rice Gallery, University of Edinburgh, U.K. | Solar Anus, Henry Peacock Gallery, London, U.K. | Self Exposed, Stephen Daiter Gallery, Chicago, U.S.A. | Examining my own Practice, Flavia Muller Madeiros, London, U.K. | Jemima Stehli/John Hilliard, Galleria Artra, Milan, Italy | Jemima Stehli/John Hilliard, Galleria Artra, Genoa, Italy 2003 Vis-à-vis, 39 Platform, London, U.K. | Glamour, The British Council Window Gallery, Prague, Czech Republic | Model, Kent Institute of Art & Design, Zandra Rhodes Gallery, Kent, U.K. | Wetterling Gallery, Stockholm, Sweden | Face Off, Towner Art Gallery, London, U.K. | Body Politics, Elga Wimmer Gallery, New York, U.S.A. | Chockerfuckingblocked, Jeffrey Charles Gallery, London, U.K. | Approaching Content, The Crafts Council Gallery, London, U.K. 2002 Face off, Kettle's Yard, Cambridge, U.K. | Sidewinder, Cultural Institute for Modern Art, Calcutta. Touring to: Habitat, Delhi and Prince of Wales Museum of Western India, Mumbai, India 2001 Record Collection, VTO Gallery, London, U.K.; The International 3, Manchester, U.K.; Forde espace d'art contemporain, Geneva | City Racing 1988-1998: a partial account, Institute of Contemporary Art, London, U.K. | All we need is a preacher and a motel, Triangle France, La Friche, Belle de Mai, Marseilles, France | Promises, Contemporary Art Gallery, Vancouver, Canada | Teeth and Trousers, Cell Project Space, London, U.K. | Gymnasion, Palais Thurm and Taxis, Bregenz, Austria 2000 A Shot in the Head, Lisson Gallery, London, U.K. | Off Shore, Kunstforeningen, Bergen, Norway | Cheated, A22 Projects, London, U.K. | Point of View, Private Collection of Thomas Frangenburg at Richard Salmon Gallery, London, U.K. | Konfrontace, Czech Centre, London, U.K. 1999 Limit Less, Galerie Krinzinger, Vienna, Austria | Getting the Corners, Or Gallery, Vancouver, Canada | Wild Life, curated by Adi Rosumblum and Markus Muntean, The Austrian Cultural Institute, London, U.K. | Furniture, Richard Salmon Gallery, London, U.K.; John Hansard Gallery, Southampton, U.K.; Bluecoat Gallery, Liverpool, U.K. 1998 Shop@Up, UP & Co, New York, U.S.A. | The Road, L'Espace Cultural Francois Mitterand, Beauvais, France | It Took Ages, Bricks and Kicks, Vienna, Austria | Educating Barbie, Trans Hudson Gallery, New York, U.S.A. | Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley, City Racing, London, U.K. 1997 Fish and Chips, Diverseworks Artspace, Houston, Texas, U.S.A. | Peripheral Visionary, De Fabriek, Eindhoven, The Netherlands | Plastic, Walsall Museum and Art Gallery, U.K. | Thoughts, City Racing, London, U.K. | Space Oddities, Canary Wharf Window Gallery, London, U.K. | Superstore de Luxe, @UP&Co, New York, U.S.A. 1996 The Happy Shopper, Elephant and Castle Shopping Centre, London, U.K. | Lost for Words, Coins Coffee Store, London, U.K. | Plastic, Richard Salmon Gallery, London, U.K.; Arnol.ni Gallery, Bristol U.K. 1995 Gavin Brown, Jemima Stehli, Amikan Toren, Cubitt Gallery, London, U.K. | The Economist Summer Exhibition, The Economist Plaza, London, U.K. | UK Wit & Excess, Contemporary Art Centre, Adelaide, Australia; Australian Centre for Contemporary Art, Melbourne, Australia; Institute of Modern Art, Brisbane; Ivan Dougherty Gallery, Sydney, Australia | It's a Pleasure!, The Royal Festival Hall, London, U.K.