

arlette vermeiren

Born in Bruxelles, Belgium, in 1937. Lives and works in Belgium and Italy.

Degree in textile at High School of Decorativ Arts at Cambre in 1963. Teacher at Acade-my of Fine Arts at Tournai, Belgium, from 1968 to 1999. Textile counsellor jacquard in belgian and italian industries. From 1998 is artistic director on the textile research at the Tapestry Foundation, and Textile Arts and Murals Arts of the French Community. In 2002 is a member of the Commission of Integration, and Works of Arts, in the French Community in Belgium. She organise many exhibitions, she is membre of the jury, she organise conferences about textile Arts. She is a member of Filbre et Fil in which collaboration participates at. The evolutions of her art work is based on recicyng diffe-rents materials braidly, sew and put them togheter, to create Transparences. Basically she use packaging paper, electrics wires, nylon, PVC.

Selected exhibitions 2005

Retrospective, Gallerie Dupui, Bruxelles, Belgium | Festival Textiel, Breda, Holland | Pavilloen Gallery, Groningen, The Netherlands | Projet Fou et Génereux, Borloon, Belgium | Galleria Olmi, Pesaro, Italy | Installation in candle light, Overpelt, Belgium | Installation, Faculté des Sciences, Gembloux, Belgium | Solo ex-hibition, Gallerie d'Agata, Bruxelles, Belgium | Installation, Church of Deschambault, Canada | Installation, Biennale du Lin, Portneuf, Canada 2004 Installation, groupe Fibre et File, Kapelle op den Bos, Belgium | Plastica d'Artista, Gruppo78, Pordenone, Italy | TTS, Fondation de la Tapisserie, Tournai, Belgium | Installation, Design Exhi-bition, Pesaro, Italy | Installation, MiniArtexile, Como, Italy | Resarch grant - textile section, Fondation de la Tapisserie, Belgium 2003 Autres Dentelles, Musée de la Dentelle de Calais, France | Installation of Transparence, Church Ste Croix, Loudon, France | Solo exhibition about the theme the Heart, Galerie Blanche, Bruxelles, Bel-gium | Installation, Musée du Sucre, Tirlemont, Belgium | Installation, Overpelt, Bel-gium 2002 Installation Transparences, La Chapelle de Boendeal, Bruxelles, Belgium | Installation sculpture at Biennale of Beauvais, France | Sculpturale composition in Jardins d'Egmont, in Bruxelles, Belgium | A work high 13 m. in the foyer of the Thea-tre Raffaele Sanzio, Urbino, Italy | Galerie Detour, Namur, Belgium. 2001 | Winner of the second prix of Fiber-Art in Pittsburgh, U.S.A. | Felissimo, N.Y., U.S.A. | Galerie L'n'est pas C, Bruxelles, Belgium 1998 From 1998 she participates or collaborates at Miniartexti in Come, Italy 1996 She has been selected at Prix Betonac in St. Trond, Belgium.