

## **GUEORGUI PINKHASOV**

Born in 1952 in Moscow, he divides his life/work between Russia and France.

He became interested in photography while still in high school, and he studied cinema at the VGIK (Moscow Cinematographic Institute) from 1969 to 1971.

From 1971 to 1980 he worked as a cameraman for the Mosfilm studios, and then as a stills photographer for the same studios.

He was noticed by Andrei Tarkovski, whose films influenced him profoundly, and was invited to work on the set of *Stalker*. In 1978, Gueorgui Pinkhassov became a member of the Moscow Union of Graphic Arts, and began to participate in exhibitions. He also began to work intensively for the press, covering major contemporary events: Lithuania, the earthquake in Armenia, the attempted coup in Moscow, as well as events in Mongolia, Indonesia, Africa, etc. His reportages were commissioned by the New York Times Magazine, GEO, Independent, Figaro Magazine and others, permitting him to develop a view of the world which was not just limited to important events.

In fact, his personal sensibility leads him to execute his photojournalism with a linguistic innovation which brings new energy to the creative spirit that has distinguished Magnum from its very beginnings. Gueorgui Pinkhassov participates in cultural programmes organised by the City of Paris, the French Ministry of Culture and various publishers. He also takes part in collective projects conceived by Magnum. His work has appeared in both group and one-man shows, such as *Our Turning World* and *Magnum*. His most recent book, *Sightwalk* (25 photographs of Tokyo) was published by Phaidon in 1988.