

Richard Crow

born in 1961 in Somerset, Great Britain
lives and works in London, Great Britain

SELECTED SOLO EXHIBITIONS

1996

Grenzgänger, Artspace, Sydney, Australia

1997

Speaking the shade, Goethe Institut, Sydney, Australia

Opening of the Mouth, Midland Railway Yards and Foundry, Perth, Australia

Bad Habitus Project, John Paynter Gallery and Police Museum, Newcastle, Australia

1998

Speaking the shade, Pro Musica Nova, Schlachthof, Bremen, Germany

1999

Executor, Blue Oyster Gallery and off site locations, Dunedin, New Zealand

2001

Arwo Bau, off site project, Siegfried Str 189, Berlin, Germany

2002

Lost Narratives, Spazio Arte and off site locations, Rovereto, Italy

SELECTED GROUP EXHIBITIONS

1996

The Noisiness of Bodies, The Institution of Rot, London, Great Britain

1997

Heretic, Old Operating Theatre, London, Great Britain

Life/Live, Centro Cultural de Belém, Lisbon/Musée d'Art Modern de la Ville de Paris, Paris, France

1998

Grapeshot Bullseye Harvest, Attaché Gallery London, Great Britain

Stream TV, ICA, London, Great Britain

1999

Multiples x 3, Temple Bar Gallery, Dublin, Ireland

Very Private, Galerija Likovnih Umetnosti, Slovenj Gradec, Slovenia

Among Others 3, Kunsthalle Exnergasse, Vienna, Austria

Not I, Consortium, Amsterdam, Holland

2000

Starring, Five Years, London, Great Britain

The Plot, Five Years, London as part of Not I at Mellow Birds,

London, Great Britain

Deptford X, off site locations, London, Great Britain

Not I, Ormeau Baths Gallery, Belfast, UK

2001

The Difference Between You & Us, Five Years, London, Great Britain

Ground Zero - Transitory Audio Archive, Nomads and Residents, 129

Lafayette Street, New York, USA

SELECTED PERFORMANCES

1995

Blind site - Death words, Roxy, Prague, Czech Republic
Royal Sweat Bath, Den Anden Opera, Copenhagen, Denmark
Lecture, Jibby's Arts Club, London, Great Britain
Imperial Wardrobe, Heinrich Roller Str 1, Berlin, Germany

1996

Grenzgänger, Artspace, Sydney, Australia
Theurgy - Messe Basse, as part of 100 years of Cruelty Conference
on Antonin Artaud, The Performance Space, Sydney, Australia
Macro, Omniversum, Den Haag, Holland
Theurgy - Messe Basse, as part of the The Noisiness of Bodies, The
Institution of Rot, London, Great Britain

1997

Bad Habitus, Police Museum (prison exercise yard and padded
cell), Newcastle, Australia
Auto-manic, University of Newcastle, Newcastle, Australia

1998

Reality Check, Kulturbrauerei, Berlin, Germany
Wahn-Bild, Gießerei-Projektraum, Berlin, Germany

1999

Very Private, Galerija Likovnih Umetnosti, Slovenj Gradec, Slovenia
Howard Hughes: My Father, unofficial performance at Warhol
Polaroids exhibition, John Paul Getty Foundation, Los Angeles, USA
Black Friday/Music for strings, with Danny Butt and Micheal Morley
(The Tanaka - Nixon Meeting), Derelict Cinema, Cambridge, New
Zealand
Sleep, Re-generation and the Spectre of Cinema, DEKKA (derelict
supermarket and cinema), Dunedin, New Zealand
Multi-headphone concert, as part of phonoTAKTIK (off site project),
Vienna, Austria
Not I, Consortium, Amsterdam, Holland

2001

for Ivan, for Andrei, 53 Cross St, London, Great Britain
The Lovers, PAKT, Hagelberger Str 53/54, Berlin, Germany
ao3 live, as part of Sound Art Media, Kunsthalle Exnergasse, Vienna,
Austria

2000The Plot, Five Years, London, Great Britain

Crow and Mamma for Don't Say Maybe (DSM) - Collective Dwelling
Unit 4, ICA, London, Great Britain
Theurgy - Messe Basse, for Live art season at Deptford X, off site
location, London, Great Britain
Crow and Mamma, Temple Bar Gallery, Dublin, Ireland
The return of the excrescence, for Not I, Ormeau Baths Gallery,
Belfast, UK

2002

Derelicht, with Paul Obermayer, Sound 323, London, Great Britain
Spider & Mouse Gallery, Moscow, Russia

Screening, Performance, Dust, MusicS, with Natalia Mali, Five Years,
London, Great Britain