

## **Jake & Dinos Chapman**

Dinos Chapman: born in 1962 in London, Great Britain

Jake Chapman: born in 1966 in Cheltenham, Great Britain

live and work in London, Great Britain

### SELECTED SOLO EXHIBITIONS

1995

Solo Exhibition, Gavin Brown's Enterprise, New York, USA

Zygotic acceleration, biogenetic, de-sublimated libidinal model  
(enlarged x 1000), Victoria Miro Gallery, London, Great Britain

Bring Me the Head of Franco Toselli!, Ridinghouse Editions, London,  
Great Britain

Five Easy Pissers, Andréhn-Schiptjenko Gallery, Stockholm, Sweden

1996

Solo Exhibition, P-House, Tokyo, Japan

Zero Principle, Giò Marconi, Milan, Italy

Chapmanworld, Institute of Contemporary Art, London, Great  
Britain

1997

Six Feet Under, Gagosian Gallery, New York, USA

Chapmanworld, Grazer Kunstverein, Graz, Austria

1998

Solo Exhibition, Galerie Daniel Templon, Paris, France

1999

Dinos & Jake Chapman, Fig. -1, London, Great Britain

Disasters of War, Jay Jopling/White Cube, London, Great Britain

2000

Dinos & Jake Chapman GCSE Art Exam, The Art Ginza Space, Tokyo,  
Japan

Dinos & Jake Chapman Kunst Werke, Berlin, Germany

2001

Jackie & Denise Chapwoman New Work, Modern Art, London, Great  
Britain

2002

No more art/who needs art?, Jake Chapman in conversation with  
Suhail Malik, ICA, London, Great Britain

### SELECTED GROUP EXHIBITIONS

1995

Brilliant!, Walker Art Centre, Minneapolis, USA

General Release: Young British Artists, Venice Biennale, Scuola di  
San Pasquale, Venice, Italy

London-Nu, Copenhagen, Kunstforeningen, Copenhagen, Denmark

The Institute of Cultural Anxiety: Works from the Collection,  
Institute of Contemporary Arts, London, Great Britain

1996

Young British Artists, Roslyn Oxley Gallery, Sydney, Australia

Florence Biennale, Florence, Italy

Life/Live, ARC, Paris, France

Some Drawings from London, Kate Bernard, London, Great Britain

Campo 6: The Spiral Village, Galleria Civica d'Arte Contemporaneo,  
Turin, Italy

Nach Weimar, KunstSammlungen zu Weimer, Germany

Little Boy Peep, Riding House Editions, London, Great Britain

The Cauldron, Dean Clough, Halifax, Canada

Brilliant! New Art from London, Museum of Contemporary Art,  
Houston, Texas, USA

1997

Body, The Art Gallery of New South Wales, Sydney, Australia

Minor Sensation, Victoria Miro Gallery, London, Great Britain

Sensation. Young British Artists from the Saatchi Collection, Royal  
Academy of Arts, London

Hamburger Bahnhof, Berlin

Future, Present, Past, Venice Biennale, Corderie dell'Arsenale, Venice

Gothic, Institute of Contemporary Art, Boston, Great Britain

Life/Live, Centro Cultural de Belem, Lisbon, Portugal

Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht,  
Nederland

Full House, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1998

Close Echoes. Public Body & Artificial Space, City Gallery, Prague  
and Kunsthalle Krems, Austria

Wounds: Between Democracy and Redemption in Contemporary  
Art, Moderna Museet, Stockholm, Sweden

1999

The Anagrammatical Body. The Body and Its Photographic

Condition, Kunsthaus Muerzzuschlag, Mürzzuschlag, Germany

Sensation, Young British Artists, Brooklyn Museum, New York, UK

Maximum Diversity, Atelierhaus der Akademie der Bildenden

Künste, Wien, Austria

Heaven, Kunsthalle Düsseldorf, Düsseldorf, Germany

Tate Gallery, Liverpool, Great Britain

2000

To Infinity and Beyond: Editions for the Year 2000, Brooke

Alexander Gallery, New York, USA

Drawings and Photographs, Matthew Marks Gallery, New York, USA

Disasters of War. Francisco de Goya, Henry Darger and Jake and

Dinos Chapman, P.S.1 Contemporary Art Centre, New York, USA

Jake & Dinos Chapman and Francisco Goya y Lucientes, The Power  
Plant, Toronto, Canada

Conversione di Saulo, Palazzo Odescalchi, Rome, Italy

Apocalypse: Beauty and Horror in Contemporary Art, Royal

Academy of Arts, London, Great Britain

Man MoMa. A Thick Bloke Kicking a Dog to Death, The International

3 Summer Fête, Fairfield, Manchester, Great Britain

The Pölstar Art Programme, Leicester Square, London, Great Britain

Der Anagrammatische der Körper und seine mediale Konstruktion,

ZKM/Zentrum für Kunst und Medientechnologies, Karlsruhe,  
Germany  
Gut aufgelegt, Griffelkunst, Hamburg, Germany  
Nervous Kingdom, Bluecoat Gallery, Liverpool, Great Britain  
Out There, White Cube2, London, Great Britain  
Ant Noises, Saatchi Gallery, London, Great Britain  
Sex and the British - Slap and Tickle, Galerie Thaddaeus Ropac,  
Salzburg, Austria  
Drawn From Life, Marianne Boesky Gallery, New York, USA  
2001  
Utopian heute?, Kunstverein Ludwigshafen e.V., Ludwigshafen,  
Germany  
Francisco Goya and Jake and Dinos Chapman: The Disasters of War,  
Musée des Beaux-Arts de Montréal, Québec  
Die Sammlung Olbricht Teil 2. Without Hesitation, Gesellschaft für  
Aktuelle Kunst & Neues Museum Weserburg, Bremen, Germany  
Eine Barocke Party, Kunsthalle Wien, Austria  
Paper Assets: Collecting Prints and Drawings 1996-2001, The  
British Museum, London, Great Britain  
Under the Skin. Biological Transformations in Contemporary Art,  
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
2002  
Art crazy Show, Milton Keynes Gallery, Milton Keynes  
In the Freud Museum, Freud Museum, London, Great Britain