

SCREENING FESTIVAL ARTS-BASED RESEARCH

A cura di Martin Romeo

PROGRAMMA

Sabato 28 Novembre

Opening festival
Ore 14.00

I Sessione : **DIGITALE**
14.15

-Everyware (KR)

Meet Everyware, 6.52

-Varvara Guljajeva & Mar Canet (EE/ES)

Wishing Wall, 4.10

-Joanie Lemerrier (FR)

Eyjafjallajökull, 3.29

-Hellicar & Lewis (UK)

Designing for play, 7.48

-Chris Milk (US)

The Treachery of Sanctuary, 9.42

-Fred Penelle & Yannick Jacquet (CH/BE)

Mécaniques Discursives, 8.58

-Matt Pyke (UK)

Humanizing motion graphics, 7.47

-Casey Reas (US)

How to draw with code, 6.07

-Quayola (IT)

Meet Quayola, 10.43

II Sessione : **SUONO**
15.30

-Yuri Suzuki (JP)

The art of sound, 2.53

-Pedro Reyes (MX)

Turning Weapons Into Instruments, 8.16

-Carsten Nicolai (DE)

Physicist of Sound, 6.15

-Robert Henke (DE)

Robert Henke, 12.24

-Lisa Park (KR)

Lisa Park & Eunoia II, 2.22

-Quiet Ensemble (IT)

Solin Vario; Il sole protetto, 13.56

Intervallo

16.30

III Sessione : **DANZA**

16.40

-Pablo Palacio & Muriel Romero (ES)

Stocos, 7.24

-Martin Romeo (IT)

Sound production sound, 5.40

-Adrien Mondot & Claire Bardainne (FR)

Hakanai, 7.28

-Peter William Holden (UK)

Peter William Holden, 3.37

-Hiroaki Umeda (JP)

Split flow, 2.44

Domenica 29 Novembre

IV Sessione **ROBOTICA**

14.00

Johan Knattrup Jensen, Mads Damsbo e Dark Matters (DK)

The doghouse, 5.41

Raul Alaejos & Rodrigo Calvo (ES)

Arduino. The documentary, 28.17

-Patrick Tresset (UK)

Patrick Tresset introducing Paul the sketching Robot, 4.51

-TheGreenEyl (DE)

Aperture, 3.16

-Daito Manabe & Motoi Ishibashi (JP)

Particles, 4.02

Nils Volker (DE)

Captured, 4.32

V Sessione : **RICERCA**

15.10

-Kyle McDonald, Joanie Lemercier e Joel Gethin Lewis (US/FR/UK)

ScreenLab, 10.49

-Lillian Schwartz (US)

Lillian Schwartz, 9.31

-UBIKteatro (IT)

A day with the Artist, 25.32

-Janet Echelman & Aaron Koblin (US)

The making of unnumbered sparks, 4.07

-Umbrellium (UK)

Assemblance, 4.59

-Lab212 (FR)

Bruits de fonds – Making of, 8.46

-United Visual Artists (UK)

Distorting space and time, 3.08

Intervallo

16.30

VI Sessione : **SCIENZA**

16:50

-Lorenz Potthast (DE)

Communication with the Future - The Petroglyphomat, 3.00

-Random International (UK)

Walk Through Rain Without Getting Wet - Rain Room, 5.37

-MIT Media Lab (US)

Making of Biologic, 5.36

Bart Hess (NL)

Digital Artefacts, 7.33

-Caitlind r.c. Brown & Wayne Garrett (CA)

sea/see/saw, 8.41

-Berndnaut Smilde (NL)

Making Clouds, 2.26

-Nervous System (US)

Kinematics Dress, 4.00

Daan Roosegaarde (DE)

Techno-poetry, 7.58

Screening Festival - Arts Based Research

Sabato 28 e Domenica 29 Novembre 2015

Orario 14-18

Science Centre Immaginario Scientifico

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