

## **SHIRIN NESHAT**

Born in Qazvin (Iran) in 1957.

Lives and works in New York.

### SELECTED SOLO EXHIBITIONS

2000

Kunsthalle, Vienna (Austria)

Galleria Lia Rumma, Milan (Italy)

Serpentine Gallery, London (UK)

Dallas Museum of Art, Dallas (USA)

Pitti Discovery, Frenze (Italy)

1999

Art Institute of Chicago, Chicago (USA)

Patrick Painters Gallery, Los Angeles (USA)

D'Amelio Terras, New York (USA)

Galerie Jerome de Noirmont, Paris (France)

Arte Fiera, Marco Noire Contemporary Art, Bologna

(Italy)

Persuasion, Lombard – Freid Fine Arts, New York

(USA)

1998

Tate Gallery of Modern Art, London (UK)

Turbolent, Whitney Museum of America Art at Philip

Morris, New York (USA)

Women of Allah, Maison Europeenne de la

Photographie, Paris (France)

Marco Noire Contemporary Art, San Sebastiano Po

(Italy)

1997

Hosfelt Gallery, San Francisco (USA)

Museum of Modern Art, Ljubljana (Slovenia)

A show of Hands, George Adams Gallery, New York

(USA)

Annina Nosei Gallery, New York (USA)

Lumen Travo, Amsterdam (The Netherlands)

Artspeak, Vancouver (Canada)

1996

Centre d'Art Contemporain Kunsthalle, Fribourg

(Switzerland)

Marco Noire Contemporary Art, San Sebastiano Po

(Italy)

Galleria Lucio Amelio, Napoli (Italy)

Haines Gallery, San Francisco (USA)

1995

Photography, Annina Nosei Gallery, New York (USA)

### SELECTED GROUP EXHIBITION

2000

Whitney Biennial, Whitney Museum of American Art,

New York (USA)

The Fruitmarket Gallery, Edinburgh (UK)

Lyon Biennial, Lyon (France)

Sydney Biennial, Sydney (Australia)

1999

International Rotterdam Film Festival: Exploding  
Cinema, Turbulent al Boymon Museum, Rotterdam (The  
Netherlands)

Zeitwenden-outlook into the next millenium,  
Kunstmuseum, Bonn (Germany)

1998

Un.nished History, Walker Art Center, Minneapolis  
(USA)

In The Detail, Barbara Gross Galerie, München  
(Germany)

7th Summer Photography, Museum van Hedendaagse  
Kunst, Antwerp (Belgium)

1997

5th International Istanbul Biennial: On Life, Beauty,  
Translations and other Dif.culties, Istanbul (Turkey)

2nd Johannesburg Biennial 1997, Trade Routes:  
History and Geography, Johannesburg (South Africa)

Unbeschreiblich Weiblich, Fotomanifestatie  
Noorderlich 1997, Groningen (The Netherlands)

1996

Jurassic Technologies revenant, Sydney Biennial,  
Sydney (Australia)

Le Masque et le Miroir, Rencontres International de la  
Photographie, Arles (France)

Inclusion/Exclusion, Kunstlerhaus, Graz (Austria)