

ELEANOR ANTIN

Born in New York.

Lives and works in San Diego, California, U.S.A.

SELECTED SOLO EXHIBITIONS

1995

100 Boots Revisited, Graig Krull Gallery, Los Angeles, USA

Minetta Lane - A Gost Story, Santa Monica Museum of Art, Santa Monica, USA

Minetta Lane - A Gost Story, Ronald Feldman Fine Arts, New York, USA

1996

Eleanor Antin: Ghosts, Southeastern Center for Contemporary Art, Winston - Salem, USA

1997

Eleanor Antin: Selections from the Angel of Mercy, Whitney Museum of American Art, New York, USA

1999

Eleanor Antin Retrospective - Performance: The Last Night of Rasputin, Los Angeles County Museum of Art, Los Angeles, USA

2000

Eleanor Antin: A Retrospective, Washington University Gallery of Art, St. Louis, USA

2001

Eleanor Antin: Real Time Streaming - Performance: The Last Night of Rasputin, Arnolfini, Bristol, UK; Mead Gallery, Warwick Arts Center, University of Warwick, Warwick, UK

Eleanor Antin: Real Time Streaming, Cornerhouse, Manchester, UK

2002

The Last days of Pompeii, Ronald Feldman Fine Arts, New York, USA

SELECTED GROUP EXHIBITIONS

1995

1965 - 1975 Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, USA

Endurance, Exit Art/The first World, New York, USA

1997

Vraiment Feminisme et art, Centre National d'Art Contemporain de Grenoble, France

1998

Eleanor Antin: Portraits of Eight New York Women, 1970/Mierle

Laderman Ukeles: Maintenance Works, 1969 - 1979, Ronald Feldman Fine Arts, New York, USA

A View from the Vaults: Recent Video Acquisitions, Museum of Modern Art, New York, USA

Out of Actions: Between Performance and the Object, 1949 - 1979, Museum of Modern Art, Los Angeles, USA; MAK, Vienna, Austria; Museum of Contemporary Art Barcelona, Barcelona, Spain

1999

Out of Actions: Between Performance and the Object, 1949 - 1979,
Museum of Contemporary Art Tokyo, Tokyo, Japan

The American Century: Art and Culture, 1900 - 2000, Whitney
Museum of American Art, New York, USA

Global Conceptualism: Points of Origin, 1950s - 1980s, Queens
Museum of Art, Queens, USA; Walker Art Center, Minneapolis, USA
2000

Global Conceptualism: Points of Origin, 1950s - 1980s, Miami Art
Museum, Miami, USA

Revealing & Concealing: Portraits & Identity, Skirball Cultural
Center, Los Angeles, USA

Things we don't understand, Generali Foundation, Vienna, Austria
MoMa 2000, The Museum of Modern Art, New York, USA

Tempus fugit, The Nelson - Atkins Museum of Art, Kansas City,
Missouri, USA

Made in California Now, LACMA Lab, Los Angeles County Museum of
Art, Los Angeles, USA

Made in California: Art, Image, and Identity 1900 - 2000, Los
Angeles County Museum of Art, Los Angeles, USA

Eleanor Antin/Harum Farocki, Centro Cultural de Belem, Lisbon,
Portugal

The Wounded Diva: Hysteria, Body and Technology in the 20th
Century, Kunstverein Munchen, Munich, Germany; Galerie im
Taxipalais, Innsbruck, Austria

2001

Antagonisms, Museum of Contemporary Art, Barcelona, Spain
Double Life: Identity and Transformation in Contemporary Arts,

Generali Foundation, Vienna, Austria

2002

Tableaux Vivants, Kunsthalle, Vienna, Austria

Biennale of Sidney 2002: The World May Be Fantastic, Museum of
Contemporary Art, Sidney - Performance: The Last Night of
Rasputin with film at the Sidney Opera House, Australia

PERFORMANCES

Angel of mercy; As Time Goes By; Battle of the Bluffs; Before the
Revolution; El Desdichado; Eleanor 1954; Escape from the Tower;
Help! I'm in Seattle; It's Still the Same Old Story; Recollections of
my Life with Diaghilev; Students day in Paris; The Ballerina; The
Ballerina Goes to the Big Apple; The King's Meditations; Who Cares
About a Ballerina?; The Last Night of Rasputin

MOVIES

1991

The Man without a World, 16mm, b/w, 98 min.

1997

Music Lessons, 16mm, color, 47 min.