

## **CAROLINE BROADHEAD**

Born in Leeds, UK

Lives and works in London, UK

### SELECTED SOLO EXHIBITIONS

1997

Jerwood Prize for Applied Arts: Textiles, Jerwood, UK

1999

<BR>Bodyscape: Caroline Broadhead, Angel Row Gallery,  
Nottingham and tour, UK

2000

Between Light and Dark, Galerie Ra, Amsterdam, Holland

2001

Chiaroscuro, Barratt Marsden Gallery, London and at Mid Pennine  
Arts, Burnley, UK

### SELECTED GROUP EXHIBITIONS

1997

The Waiting Game, design/dance collaboration with Angela  
Woodhouse, Upnor Castle, Kent, UK

1998

Seams, Wobbly Dress II - Addressing the Century, 100 years of Art  
& Fashion, Hayward Gallery, London and tour, UK

Dress with Holes - Beyond Material, Oriel Mostyn, Llandudno and  
tour, UK

1999

Feint Outline - Textures of Memory, Angel Row Gallery, Nottingham  
and tour, UK

Seven Ages, Lifecycles, Galerie fur Zeitgenossische Kunst, Leipzig,  
Germany

Seams Weaving the World, Yokohama Museum of Art, Japan

2001

Overlapping dresses, in-crease-de-crease, Crossing Borders,  
Sorlandet Museum, Christiansand, Norway

Caroline Broadhead, Carol McNicol, Irene Nordl, Sigurd Bronger,  
Bergen Kunsthall, Bergen, Norway

Grey Areas - The Unexpected, Sotheby's, New York, USA

2002

Drift, The Uncanny, Pitshanger Manor, London and Bowes  
Museum, Co Durham, UK

In Hand, video, collaboration with Peter Anderson, Imperial War  
Museum, London, UK