

lieve van stappen

Born in Wilrijk, Belgium. Lives and works in Gent, Belgium.

Selected solo exhibitions

2005 Fading memories..., Musée-atelier du Verre, Sars Pote-ries, France 2004 When hearts start thinking, Mineta Move Gallery, Brussels, Belgium 2001 Artist-in-residence, Flanders Fields Museum, Ieper, Belgium | Carpe Diem, Gale-ria San Nicolo, Venice, Italy 2000 Inkeer, Paterskerk De Biest, Weert, The Netherlands | Hors série, Kunstencentrum deWillems, de Watertoren, Vlissingen, The Netherlands 1999 Empty Eyes, Campo Santo chapel, Sint-Amandsberg, Gent, Belgium 1998 An Archeology of War, Flemish Cultural Center de Brakke Grond, Amsterdam, The Netherlands 1996 Vanitas, Bogard Art, Brugge, Belgium | Requiem, Traces of Glass, Castle of Reckheim, Old Rekem, Belgium

Selected group exhibitions

2005 Howl, third festival of East Village artists, New York, U.S.A. | Musée de Barb and Beth Monoian, New York, U.S.A. 2004 Musée de Barb and Beth Monoian, New York, U.S.A. | Vanitas, Eitelkeit van de ijdelheden, IKOB, Eupen, Belgium | Presentation collection Glass museum Lommel, Lommel, Belgium 2003 Grusenmeyer Art, Phase 2, Deurle, Belgium | De Draad van Ariadne (The yarn of Ariadne), Cultural Center Ronse, Belgium | Oorlog is geen kunst (War is not art), Cultural Center Vooruit, Gent, Belgium | A Prior: Bene.et, MuKHA (Museum Contemporary Art Antwerp), Antwerp, Belgium | 1000 reasons to Love the Earth, National Gallery Seoul, South Korea 2002 Acquisitions récentes, Musée - atelier du verre de Sars - Pote-ries, France | Eva, Venus, Alma, Madonna, Maasmechelen, Belgium | The Potential, Interrogating archives and notions of archives, dean Creative Curating Goldsmiths' College London, Galerie Tent, Rotterdam, The Netherlands | The potential, Interrogating archives and notions of archive, John Hansard Gallery, Southampton, U.K. | Glas van Van Tetterode Amsterdam, Museum Jan van der Tocht, Amstelveen, The Netherlands 2001 Screen, Psychiatric Center Sleidinge, campus St-Jozef Sleidinge, Belgium | Prim Verre, Musée-Atelier du verre, Sars-Poteries, France | Embodiment, Flemish Cultural center de Brakke Grond, Amsterdam, The Netherlands | New Acquisitions, The Ernsting Foundation, Coesfeld-Lette, Germany | DesignMENSCH, Museum für Kunst und Gewerbe Hamburg, Forum Gestaltung/sammlung Gegenwart, Hamburg, Germany 2000 Kinderspel (Child play), Academy of Fine Arts Waarschoot, Waarschoot, Belgium | Sybille Peretti - Lieve Van Stappen, The Ernsting Foundation, Coesfeld-Lette, Germany | New Acquisitions, The Ernsting Foundation, Coesfeld-Lette, Germany | 14 women, 1 man, Limerick City Gallery of Art, Limerick, Temple Bar Galleries, Dublin, Ireland | New Acquisitions, The Ernsting Foundation, Coesfeld-Lette, Germany