## Sandy Skoglund

born in 1946 in Quicy, Massachusetts, USA lives and works in New York, USA

## SELECTED SOLO EXHIBITIONS

1995

Hunting Museum of Art, Hunting, West Virginia, USA Ehlers Caudill Gallery, Ltd., Chicago, Illinois, USA Scottsdale Center for the Arts, Scottsdale, Arizona, USA Museum of South Texas, Corpus Christi, Texas, USA

Museumaverein Arolsen, Arolsen, Germany

Galeria Spectrum, Zaragoza, Spain

1998

Columbia Museum of Art, Columbia, South Carolina, USA Rutgers University Robeson Gallery, Newark, New Jersey, USA Smith College Museum of Art, Northampton, Massachusetts, USA

Elaine J.Jacob Gallery, Wayne State University, Detroit, Michigan, USA

Kendall College Art Gallery, Grand Rapids, Michigan, USA

The Joslyn Art Museum, Omaha, Nebraska, USA

Fay Gold Gallery, Atlanta, Georgia, USA

Janet Borden, Inc., New York, USA

2000

American Craft Museum, New York, USA

Guy Bartschi Gallery, Geneva, Switzerland

Museo d'arte della Provincia di Nuoro, Sardegna, Italy

Norton Museum, West Palm Beach, Florida, USA

Indiana State University Art Gallery, Terre Haute, Indiana, USA 2001

Faulconer Gallery of Grinnel College, Grinnel, Iowa, USA

Smith College Museum of Art, Northampton, Massachusets, USA 2002

B&D Studio, Milan, Italy

The Dayton Art Institute, Dayton, Ohio, USA

## SELECTED GROUP EXHIBITIONS

1995

Work in Progress, Mississippi Museum of Art, Jackson,

Mississippi, USA

Photography Today, Sonje Museum of Contemporary Art, Seoul, Korea

L'Immagine Riflessa, Museo Pecci, Prato, Italy

Contemporary photography from the LAC Collection, Switzerland

American Century of Photography, From Dry-plate to Digital.

Exhibition traveling 1995-1996 to International Center of

Photography, New York, Mead Art Museum, Amherst, Nelson-

Atkins Museum of Art, Kansas City, and others

1996

Photography in the 1990's, Wright State University, Dayton, Ohio, USA

2001 Totemica, feticci e rituali del contemporaneo, Casa del Mantegna, Mantova, Italy