

## **Elke Krystufek**

born in 1970 in Vienna, Austria  
lives and works in Vienna, Austria

### SELECTED SOLO EXHIBITIONS

1995

Galerie Drantmann, Brussels, Belgium  
Videos, Forum Stadtpark, Graz, Austria,  
303 Gallery, New York, USA  
Galleria Il Capricorno, Venice, Italy  
Contemporary Fine Arts, Berlin, Germany

1996

Galerie Drantmann, Brussels, Belgium

1997

Secession, Vienna, Austria  
Galleria Nicolai Wallner, Copenhagen, Denmark

1998

Galleria Il Capricorno, Venice, Italy  
Galerie Drantmann, Brussels, Belgium  
303 Gallery, New York, USA  
Emily Tsingou and Company, London, Great Britain  
Cameron Jamie, Elke Krystufek, Jeffrey Wisniewski,  
Berufsvereinigung der bildenden Künstler Vorarlbergs,  
Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1999

Sleepingbetterland, Bahnwärterhaus, Galerie der Stadt Esslingen,  
Esslingen, Germany  
In The Arms Of Luck, Centre genèvois de gravure contemporaine,  
Genève, Switzerland  
Warum ich nicht gerne ausgehe..., Club Shabu, Vienna, Austria  
Like nothing you have ever seen, Georg Kargl, Vienna, Austria  
ferdinandeum video 13, Tiroler Landesmuseum, Ferdinandeum,  
Innsbruck, Austria  
Kunstwerke Berlin, Berlin, Germany  
I am dreaming my dreams with you, Contemporary Art Center,  
Vilnius, Lithuania

2000

Hollywoodland, maison levanneur, Chatou, France  
Galerie Drantmann, Brussels, Belgium  
Gandy Gallery, Prague, Czech Republic  
Portikus Frankfurt/Main, Germany  
Gallery Side 2, Tokyo, Japan  
Georg Kargl, Vienna, Austria  
FIAC, Gandy Gallery, Paris, France  
Galleria Il Capricorno, Venice, Italy

2001

I Am Your Man, Ars Futura, Zürich, Switzerland  
In the Arms of Luck, Galerie Drantmann, Brussels, Belgium

2002

Architecture for short sighted people, Kenny Schachter, New York, USA

He can't make babies, so he eats them, Emily Tsingou Gallery, London, Great Britain

#### SELECTED GROUP EXHIBITIONS

1995

Hellraiser, Monte Carasso, Switzerland

Oh boy, it's a girl!, Kunstverein München, Germany

Oh boy, it's a girl!, Kunstraum Wien, Vienna, Austria

Jetztzeit, Kunsthalle Wien, Vienna, Austria

Jetztzeit, De Appel Foundation, Amsterdam, Holland

MIXBILD, Schipper&Krome, Köln, Germany

Please, don't hurt me, Cabinet Gallery, London, Great Britain

Suspension, Galerie Fotohof, Salzburg, Austria

Fisch & Fleisch, Photographie aus Österreich 1945-1995,

Kunsthalle Krems, Austria

A bonnie situation Truth and Fiction , Contemporary Fine Arts, Berlin, Germany

International Festival of Films on Art, Casino Knokke, Belgium

Phantasma und Phantome, Offenes Kulturhaus Linz, Austria

Omron screen, new film and television review, Preview Theatre, London, Great Britain

Cosmos, „Des Fragments Futurs“, Grenoble, France

Country Code, Galerie Bravin Post Lee, New York, USA

I Confess, Nikolaj - Contemporary Art Center, Kopenhagen, Denmark

Murs du Son, Villa Arson, Nizza, France

How is everything?, Secession, Vienna, Austria

Feminin/ Masculin, X/Y , Centre Pompidou, Paris, France

1996

The body as a membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

Auf den Leib geschrieben, Kunsthalle Wien, Vienna, Austria

To die by one's own hand, Link, Bologna, Italy

White Cube / Black Box, EA-Generali Foundation, Vienna, Austria

Faustrecht der Freiheit, Sammlung Volkmann in der

Kunstsammlung Gera, Gera and Neues Museum Weserburg,

Bremen, Germany

Sammlung Nummer 1, Salzburger Kunstverein, Salzburg, Austria

Jahresmuseum, Kunsthaus Mürz, Mürzzuschlag, Austria

Mission Impossible, Bricks & Kicks, Vienna, Austria

Autoreverse 2, Magasin, Grenoble, France

Modèles corrigés, Collège Marcel Duchamp, Chateauroux, France

Adicere Animos, Galleria d'Arte Moderna e Contemporanea,

Cesena, Italy

Compartments-The Great Divide, Kopenhagen, Denmark

Escape Attempts, Christiania, Kopenhagen, Denmark

(Antarctica) Brahma, Galerie Nächst St. Stephan, Vienna, Austria

I'm your problem, Kunsthaus Mürz and Kunsthaus Galerie,  
Mürzzuschlag, Austria  
1997  
NDXLRTE , Galleri Index, Stockholm, Sweden  
Cherchez La Femme, Kunsthalle Szombathely, Hungary  
Fort! Da!, Cooperations, Villa Merkel Galerie der Stadt Esslingen,  
Germany  
Jahresmuseum, Kunsthaus Mürzzuschlag, Austria  
Chimaera - Aktuelle Photokunst aus Mitteleuropa, Staatliche Galerie  
Moritzburg, Halle and Bratislava - Month of Photography 1997,  
Galerie Umelecká  
:Engel :Engel, Kunsthalle Wien, Vienna, Austria  
504, Zentrum für Kunst, Medien und Design, Hochschule für  
Bildende Künste, Braunschweig, Germany  
Täter und Opfer, Votivkino, Vienna, Austria  
Strange Encounters, Bricks & Kicks, Vienna, Austria  
Display, Charlottenborg Exhibition Hall, Copenhagen, Denmark  
Post-Production, EA-Generali Foundation, Vienna, Austria  
Bring your own walkman, W 139, Amsterdam, Holland  
Little Explorer, Bricks & Kicks, W 139, Amsterdam, Holland  
Little Explorer, Bricks & Kicks, Vienna, Austria  
été 97, Centre genevois de gravure contemporaine, Genf,  
Switzerland  
KünstlerInnen, 50 Gespräche, Kunsthaus Bregenz, Bregenz,  
Austria  
Melancholie und Eros in der Kunst der Gegenwart - Sammlung  
Murken, Ludwig Forum, Aachen, Germany  
1998  
Biennale von São Paulo, São Paulo, Brasil  
The end is the beginning, Bricks & Kicks, Vienna, Austria  
Close Echoes, Prague City Gallery und Kunsthalle Krems, Austria  
Ein Jahrhundert künstlerischer Freiheit, Secession, Vienna, Austria  
No Budget Films by No Budget Galleries, 57 Hope, Brooklyn, NY,  
USA  
Submit , Bricks & Kicks, Vienna, Austria  
Sisi, Sisimus, Sisismen, Galerie Menotti, Baden  
Photography as Concept - 4th International Foto-Triennale  
Esslingen, Villa Merkel/Bahnwärterhaus, Esslingen, Germany  
Manifesta 2, Luxemburg  
Disidentico - maschile femminile e altro, Palazzo Branciforte,  
Palermo, Italy  
Galerientag Graz, Camera Austria, Graz, Austria  
One step backwards: Books, Prints, Videos 1998, Liste 98, Warteck,  
Basel, Switzerland  
Review, Georg Kargl, Vienna, Austria  
Videostore, Bricks & Kicks, Vienna, Austria  
Diana 98, Palais X-tra, Zürich, Switzerland  
Life is a bitch, De Appel Foundation, Amsterdam, Holland  
Mise en scène, Grazer Kunstverein, Graz, Austria

Body Check, Hamburger Kunstverein, Hamburg, Germany,  
F... comme photographie, Fri-Art, Centre d'art contemporain,  
Fribourg, Germany  
1999  
Aspekte - Positionen 50 Jahre mitteleuropäische Kunst 1949-  
1999, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Peace, Migros Museum, Zürich, Switzerland  
Bad Women, Luciano Inga-Pin, Milan, Italy  
Materialien, Künstlerhaus Bremen, Germany  
A Girl Like You, Galerie Praz-Delavallade, Paris, France  
Hotel Utopia, Summerstage, Vienna, Austria  
Video Stage 1.0 - The Music Session, Candid Arts Trust, London,  
Great Britain  
Einblicke in die Sammlung, EA-Generali Foundation, Vienna, Austria  
FunktionsSystemMensch, Museum Bochum, Bochum, Germany  
Zeichnen - Österreichische Zeichnungen der Neunziger Jahre,  
Galerie im Traklhaus, Salzburg, Austria  
Wild Life, Austrian Cultural Institute, London, Great Britain  
Neuerwerbungen 1992-1999, Österreichische Galerie Belvedere,  
Vienna, Austria  
Jahrhundert der Frauen, Bank Austria Kunstforum, Vienna, Austria  
Beside Images - European Video Projection, Artspace, Australia  
Herbert Hinteregger, Elke Krystufek, Muntean/Rosenblum, Gaby  
Trinkaus, Alexandra Wacker, William Wegman, Antonio Ferrara,  
Reggio Emilia, Italy  
Junge Kunst aus der Sammlung Franz Morgenbesser, Kunstverein  
Horn, Horn, Austria  
Film und Videoprogramm, Moderne Museet, Stockholm, Sweden  
Draw. ingrid calame,karen kilimnik,elke krystufek,nader, Emily  
Tsingou Gallery, London, Great Britain  
Confidential, Galerie Ilse Hutzinger, Ebensee, Austria  
Time scan 1, modebus, Vorplatz Museumsquartier, Vienna, Austria  
Lè Grând Praemièr Opéning Show, Galerie Nicolai Wallner,  
Copenhagen, Denmark  
Elke Krystufek, Anne Schneider, Franz West, Austrian Pavillion,  
Melbourne Biennale, Australia  
Close to me against you. Cameron Jamie & Elke Krystufek, Georges  
Tony Stoll, Galerie Art & Essai, Université de Haute Bretagne,  
Rennes, France  
Generation Z, P.S.I., Contemporary Art Center, New York, USA  
2000  
Never alone again, La Panaderia, Mexico City, Mexico  
Eigensinn und Eigensicht, Selbstportraits von Wiener Künstlern,  
Galerie MUSEUM AUF ABRUF, Vienna, Austria  
Innocence\* images of kids, aeroplastics contemporary, Brussels,  
Belgium  
9 1/2, Villa Merkel, Bahnwärterhaus, Esslingen, Germany  
The body\_between condition and construction, an international  
Videoprogramm presented by Antje Weitzel, <http://www.vifu.de>,

<http://www.art-exchange-berlin.de/ifu-videoprogramm>  
Leaving the Island, Pusan Metropolitan Art Museum, Pusan, Korea  
There is something you should know, Österreichische Galerie  
Belvedere, Vienna, Austria  
Living and working in Vienna, Kunsthalle Wien, Vienna, Austria  
Narcisse blessé, Autoportraits Contemporains 1970-2000, Passage  
de Retz, Paris, France  
Desperate Optimist, Sticking Festival a/d Werf, Utrecht, Nederland  
Milch vom ultrablauen Strom - Strategien Österreichischer Künstler,  
Kunsthalle Krems, Austria  
Protest & Survive, Whitechapel Art Gallery, London, Great Britain  
Anyone could be anyone else in most ways, Galerie Trotha,  
Frankfurt, Germany  
Europa differenti prospettive nella pittura, Fondazione Michetti,  
Francavilla al Mare (Chieti), Italy  
Don't let it in, don't let it out, Knoll Galéria Budapest, Hungary  
Presumed Innocent, childhood and contemporary art, capcMusée,  
Musée d'art contemporain de Bordeaux, France  
Delay, Forum Stadtpark, Graz, Austria  
Shoot, Malmö Konsthall & Cinema Spegeln, Malmö, Sweden  
Die Verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20.  
Jahrhunderts, Galerie im Taxispalais, Innsbruck, Austria  
2001  
Austrian Contemporary Art Exhibition, Art, Architecture and Design,  
Shanghai Art Museum, Cina  
Reiz.ende, Galerie Julius Hummel, Vienna, Austria  
Table Top, Galerie van Gelder, Amsterdam, Holland  
Desire, Ursula Blickle Stiftung, Kraichtal, Germany  
Double life, Generali Foundation, Vienna, Austria  
Anteprima Bovisa, Milano - Europa 2000, Triennale di Milano, Milan,  
Italy  
Unexpected, Galleria Biagiotti, Florence, Italy  
Fuß in der Tür, Künstlerhaus, Vienna, Austria  
Zero Gravity, Kunstverein Düsseldorf, Germany  
Shopping, Generali Foundation, Vienna, Austria  
My Generation, The Atlantis Gallery, London, Great Britain  
Les voluptés, Borusan Culture and Art Center, Istanbul, Turkey  
Wirklichkeit in der zeitgenössischen Malerei, Städtische Galerie  
Delmenhorst, Delmenhorst, Germany  
Welcome to the world of Vinyl Video, Digital Artlab, Holon, Israel  
La ménagerie de Verre, Flex, Paris, France  
La Tribù dell'Arte, Galleria Comunale d'Arte Moderna e  
Contemporanea, Rome, Italy  
Art Unlimited, Basel, Switzerland  
Tattoo Show, Modern Art, London, Great Britain  
Attese - Ist - Biennial of Ceramic in Contemporary Art, Albisola, Italy  
Kunst und Kur, Kunstmuseum Meran, Meran, Italy  
Reisen ins Ich- Künstler/ selbst/ Bild, Sammlung Essl,  
Klosterneuburg, Austria

Gefesselt - entfesselt (Österreichische Kunst des 20.  
Jahrhunderts), Galerie Zacheta, Warschau, Polen  
Masculinities-representations of men in contemporary art, Nikolaj,  
Contemporary Art Center, Copenhagen, Denmark  
2002  
Mirroring evil, Jewish Museum, New York, USA  
My Marilyn, Lilevalchs Konsthall, Stockholm, Sweden  
Collector's Choice - Internationale Kunst seit 1950 Sammlung  
Ploil, Neue Galerie, Graz, Austria  
Site de création contemporaine (Museum of Contemporary African  
Art Meshac Gaba), Palais de Tokyo, Paris, France  
De la représentation a l'action, art center Le Plateau, Paris, France  
Niederösterreich Kulturpreisträger, DOK, St. Pölten, Austria

#### PERFORMANCES

1997

Culture Shock, Muthesius Hochschule, Kiel, Germany  
The Golden Show, Galleri Nicolai Wallner, Copenhagen, Denmark  
2000

The Blue Moods Of Spain, Portikus, Frankfurt/Main, Germany  
2002

Two blacks don't make a white, Generali Foundation, Vienna,  
Austria

A Little Bit of History Repeated, Kunst-Werke, Berlin, Germany